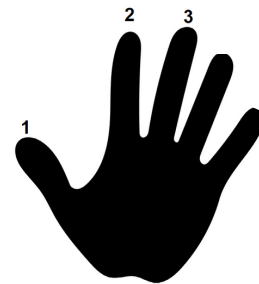


3 Ćwiczenia na Prawą Rękę

PIERWSZA PODGRUPA



W GÓRĘ PALCE 1-2-3

Opr. Piotr Tadrzyński

W DÓŁ PALCE 3-2-1

7

E D C D C H C H A H A G A G F G F E F E D E D C

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

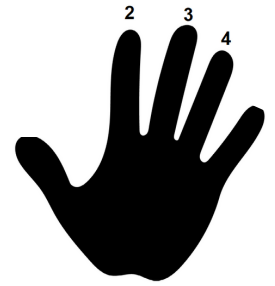
10

D C H C H A H A G A G F G F E F E D E D C

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

3 Ćwiczenia na Prawą Rękę

DRUGA PODGRUPA



W GÓRĘ PALCE 2-3-4

13 C D E D E F E F G F G A G A H A H C H C D C D E

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

16 D E F E F G F G A G A H A H C H C D C D E

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

W DÓŁ PALCE 4-3-2

19 E D C D C H C H A H A G A G F G F E F E D E D C

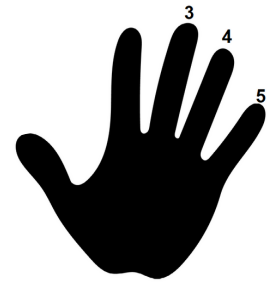
4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

22 D C H C H A H A G A G F G F E F E D E D C

4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

3 Ćwiczenia na Prawą Rękę

TRZECIA PODGRUPA



W GÓRĘ PALCE 3-4-5

25 C D E D E F E F G F G A G A H A H C H C D C D E

28 D E F E F G F G A G A H A H C H C D C D E

Musical notation for the 'W GÓRĘ PALCE 3-4-5' exercise. It consists of two staves in 4/4 time. The first staff starts at measure 25 and the second at measure 28. The notes are: C, D, E, D, E, F, E, F, G, F, G, A, G, A, H, A, H, C, H, C, D, C, D, E. The second staff continues with: D, E, F, E, F, G, F, G, A, G, A, H, A, H, C, H, C, D, C, D, E. Fingering numbers 3, 4, 5 are written below the notes.

W DÓŁ PALCE 5-4-3

31 E D C D C H C H A H A G A G F G F E F E D E D C

34 D C H C H A H A G A G F G F E F E D E D C

Musical notation for the 'W DÓŁ PALCE 5-4-3' exercise. It consists of two staves in 4/4 time. The first staff starts at measure 31 and the second at measure 34. The notes are: E, D, C, D, C, H, C, H, A, H, A, G, A, G, F, G, F, E, F, E, D, E, D, C. The second staff continues with: D, C, H, C, H, A, H, A, G, A, G, F, G, F, E, F, E, D, E, D, C. Fingering numbers 5, 4, 3 are written below the notes.