

Akordy w Przewrotach

1. Akordy Durowe Chromatycznie **Bez Przewrotu** (w pozycji zasadniczej).

13 measures of musical notation in 3/4 time, showing major chords (Durowe) in their basic position (Bez Przewrotu). The notes are: C (C4, E4, G4), C# (C#4, E4, G#4), D (D4, F#4, A4), D# (D#4, F#4, A#4), E (E4, G4, B4), F (F4, A4, C5), F# (F#4, A4, C#5), G (G4, B4, D5), G# (G#4, B4, D#5), A (A4, C5, E5), B (B4, D5, F#5), and H (H4, C5, E5). Fingerings (1, 2, 4) are indicated above the notes.

2. Akordy Molowe Chromatycznie **Bez Przewrotu** (w pozycji zasadniczej).

12 measures of musical notation in 3/4 time, showing minor chords (Molowe) in their basic position (Bez Przewrotu). The notes are: Cm (C4, E4, G4), C#m (C#4, E4, G#4), Dm (D4, F4, A4), D#m (D#4, F4, A#4), Em (E4, G4, B4), Fm (F4, A4, C5), F#m (F#4, A4, C#5), Gm (G4, B4, D5), G#m (G#4, B4, D#5), Am (A4, C5, E5), Bm (B4, D5, F#5), and Hm (H4, C5, E5). Fingerings (1, 2, 4) are indicated above the notes.

3. Akordy Durowe Chromatycznie w Pierwszym Przewrocie.

Measures 25-32 show the first inversion of major triads (1-2-5) for the following chords: C, C#, D, D#, E, F, F#, G, G#, A, B, and H. The notation includes fingerings (1, 2, 5) and accidentals for the second and third notes.

Measures 25-28: C, C#, D, D#

Measures 29-32: E, F, F#, G

Measures 33-36: G#, A, B, H

4. Akordy Molowe Chromatycznie w Pierwszym Przewrocie.

Measures 37-44 show the first inversion of minor triads (1-2-5) for the following chords: Cm, C#m, Dm, D#m, Em, Fm, F#m, Gm, G#m, Am, Bm, and Hm. The notation includes fingerings (1, 2, 5) and accidentals for the second and third notes.

Measures 37-40: Cm, C#m, Dm, D#m

Measures 41-44: Em, Fm, F#m, Gm

Measures 45-48: G#m, Am, Bm, Hm

5. Akordy Durowe Chromatycznie w Drugim Przewrocie.

49

C C# D D#

53

E F F# G

57

G# A B H

6. Akordy Molowe Chromatycznie w Drugim Przewrocie.

61

Cm C#m Dm D#m

65

Em Fm F#m Gm

69

G#m Am Bm Hm