

Do Szopy Hej Pasterze

Opr. Piotr Tadrzyński

1 3 4 2 4 5 3 1

Do Szo - py hej pa - ste - rze do szo - py bo tam Cud! Syn

C G C

6 3 4 2 4 5 3 1

Bo - ży w żło bie le - ży by zba - wić lu - dzki ród. Śpie -

G C G

10 4 5 3 1 3 5 4 3 4 1

waj - cie a - nio ło - wie, pas - te - rze graj - cie mu. Kła -

C G F C

14 4 5 3 1 3 4

niaj - cie się kró - ło - wie nie zbudź - cie Go ze snu!

G C

Do Szopy Hej Pasterze

Opr. Piotr Tadrzyński

Do Szo - py hej pa - ste - rze do szo - py bo tam Cud! Syn

The first system of the musical score is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. The lyrics are written below the treble staff. The piano part features chords of C major and G major. The system ends with a double bar line.

Bo - ży w zło bie le - ży by zba - wić lu - dzki ród. Śpie -

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff. The piano part features chords of G major and C major. The system ends with a double bar line.

waj - cie a - nio - ło - wie, pas - te - rze graj - cie mu. Kła -

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff. The piano part features chords of C major, G major, and F major. The system ends with a double bar line.

niaj - cie się kró - ło - wie nie zbudź - cie Go ze snu!

The fourth system of the musical score concludes the piece. The lyrics are written below the treble staff. The piano part features chords of G major and C major. The system ends with a double bar line.